

**Asya Reznikov**  
61 W. 104<sup>th</sup> St., #3B  
New York, NY 10025  
917.405.2335

www.asyareznikov.com

email: asya@asyareznikov.com

---

## EXHIBITIONS

- 2003 **Paper for Paper:A Benefit Exhibition**, Sundaram Tagore Gallery New York, NY  
2001 **All Access**, Presented by CrossPathCulture, New York, NY  
**Art of the Northeast**, 52nd Annual Exhibition, Juror: Bill Arning. Silvermine Guild  
Galleries, New Canaan, CT  
2000 **Lineage**, Presented by DUMBO Arts Center and CrossPathCulture, Brooklyn, NY  
**Traveling Light Show 2000**, Juried. New York, NY  
**Annual MCA Foundation Benefit Auction**, Juror: Jeff Keogh, Boston, MA  
**Millennilya: Fifth Annual Women's Show**, Jersey City, NJ  
**Four in One**, Lynn Arts, Inc., Lynn, MA  
1999 **Toe Five National Sculpture Exhibition**, Juror Patrick Smith, Pedestrian Gallery,  
Jacksonville, FL  
1998 **Glass Exhibition**, Chiesa St. Nicolo, Murano, Italy  
1997 **Pilchuck Annual Auction**, Pilchuck Glass School, Seattle, WA  
**Emerging Artists: Glass**, Society of Arts and Crafts, Boston, MA  
**Beyond Material**, Student Life Gallery, Boston, MA  
**International Juried Student Exhibition**, Joseph Gross Gallery, Tucson, AZ  
**Muddy River Show**, Massachusetts College of Art, Boston, MA  
**All School Show**, Juried. Massachusetts College of Art, Boston, MA  
**Annual MCA Foundation Benefit Auction**, Jurors: Judy Haberl, Jeff Keogh, Boston, MA  
1996 **International Student Show**, Massachusetts College of Art, Boston MA  
**Masters and Students**, Juried. Grohe Gallery, Boston, MA  
1995 **1400' & Then Some**, Glass Dept. Show, Massachusetts College of Art, Boston, MA  
**The Art of Craft**, Juried. Cohen Hillel Academy, Marblehead, MA

## RESIDENCY and AWARDS

- 2003 **Jutta-Cuny Franz Foundation**, Supporting Prize, Dusseldorf, Germany  
2001 **The Studio of the Corning Museum of Glass**, one-month residency  
1997 **Mortom Godine Travel Fellowship**

## COMMISSIONS

- 2001 Private commissions  
2000 **Radius**, Boston, MA, glass installation  
**Sperry Product Innovation**, Woburn, MA, glass kinetic sculpture

## PUBLICATIONS

- 2002 **Formed of Fire: Selections in Contemporary Glass**, by Bandhu Dunham  
**Neues Glas: New Glass Review 23**

## EDUCATION

- 2001 **The Studio of the Corning Museum of Glass**, Corning, NY  
Scholarship recipient for Lampworking class with artist Emilio Santini  
**Pilchuck Glass School**, Stanwood, WA  
Scholarship recipient for Lampworking class with artist Sally Pracht  
2000 **The Studio of the Corning Museum of Glass**, Corning, NY  
Scholarship recipient for Kiln Casting class with artist Dan Clayman  
1998 **Pilchuck Glass School**, Stanwood, WA  
Scholarship recipient for Neon and Hot Glass class with artist Cork Marcheschi  
1997 **Istituto Europeo di Design**, Milan, Italy. Contemporary Crystal and Glass Seminar  
Scholarship recipient, Honorable Mention

(Continued)

- 1994-97 **Massachusetts College of Art**, Boston, MA  
BFA with concentration in Glass  
Honors in Advanced Glass, Sculpture Seminar, and Installation Art
- 1993-94 **University of Wolverhampton**, Wolverhampton, England  
Major in 3D Fine Arts with concentration in Glass  
Major in Design with concentration in Illustration
- 1996-97 **Rochester Institute of Technology**, Rochester, NY

## EMPLOYMENT HISTORY

- 1996-present **Freelance Artist**
- 2003 **Instructor:** Pate de Verre: Beginner's Intensive, Studio of the Corning Museum of Glass, Corning, NY, taught one week course on glass casting
- 1999-00 **Artist Assistant:** Rafael Cauduro, Pilchuck Glass School, Stanwood, WA  
**Monitor:** Volunteer at MIT hot shop, Massachusetts Institute of Technology, Cambridge, MA  
**Glassblowing Assistant:** Avon Place Glass, Cambridge, MA  
**Studio Assistant:** to Mags Harris, Cambridge, MA  
**Artist Assistant:** to Italo Scanga, Pilchuck Glass School, Stanwood, WA
- 1998 **Assistant:** T.Davlin Glass, Cambridge, MA  
Goldleafer of Crystal  
**Glassblowing Assistant:** Martha's Vineyard Glassworks, Martha's Vineyard, MA  
Assistant to Mark Weiner  
**Assistant:** Istituto Europeo di Design, Milan, Italy  
Assistant in Crystal Industrial Design Course  
**Assistant:** Zanetti Vetreria Artistica, Murano, Italy  
Assistant in production of solid and blown glass sculpture for maestros Arnaldo Zanella and Oscar Zanetti
- 1997 **Solid and Blown Glass Worker:** Studio Valkema, Amsterdam, The Netherlands  
**Glassblower:** International Glass Manifestation, Leerdam, The Netherlands  
**Teaching Assistant:** to Antoine Leperlier, Pilchuck Glass School, Stanwood, WA  
**Studio Assistant:** to Ellen Driscoll in all areas of sculpture production  
**Glassblower:** for Susan Holland, Boston, MA
- 1996 **Glassblowing Assistant:** to Kimiaki Higuchi, Cambridge, MA  
**Assistant:** to Bertil Vallien in the opening of the casting studio at Pilchuck Glass School, Stanwood, WA  
**Assistant:** to Kiki Smith, Landscape, Boston, MA  
Student Artist in Residence: Chimicum Glass Studio, Inc., Chimicum, WA  
Assistant in glass casting and Glassblowing for Henner Schroder and Kelly McLain  
**Glassblowing Apprentice:** Heron Glass, Driggs ID  
Apprentice to Ralph Mossman and Mary Mullany

## INTERESTS

- 1998-99 **Foreign Languages:** Fluent in Russian, conversational Italian, French, learning German  
**Travel:** Lived in Italy for a year, in Holland for two months and traveled through India for four months  
**Yoga Instructor:**
- 1996-97 weekly yoga class, Massachusetts College of Art, Boston, MA
- 2002-present weekly yoga class, Sivananda Yoga Center, New York, NY
- 1994 **Travel:** Traveled extensively through Western and parts of Eastern Europe with the purpose of educating myself in art, lived in France for three months  
**Tutor:** Taught English to French students, Nice, France
- 1991 **Travel:** Lived and traveled through France for two months with the purpose of learning French